GOLDEN THEATRE COMPANY

VERONICA KOZ PRESENTS

SHE LOYES ŇE

MUSIC DIRECTED BY JAXON WILLIAMS

DIRECTED BY LUCY KOUKOUDIAN CHOREOGRAPHED BY MOLLY CESANEK

DECEMBER 8, 9, 10

BOOK BY JOE MASTEROFF MUSIC BY JERRY BOCK LYRICS BY Sheldon Harnick

IS PRESENTED THROUCH SPECIAL ARRANGEMENT WITH MUSIC THEATE INTERNATIONAL(MTI). ALL AUTHORIZED PERSOMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. W. MTISHOWS.COM BASED ON A PLAY BY MIKLOS LASZLO ORIGINALLY DIRECTED ON BROADWAY BY HAROLD PRINCE ORIGINALLY PRODUCED ON BROADWAY BY HAROLD PRIN-IN ASSOCIATION WITH LAWRENCE N. KASHA AND PHILIPC. MCKENNA DRIGINAL ORCHESTRATIONS BY DON WALKER ADAPTED BY FARMK MATOSICH, JR.

WWW.GOLDENTHEATRECOMPANY.COM

She Loves Me

Book by Joe Masteroff

Music by Jerry Bock

Lyrics by **Sheldon Harnick**

Based on a play by Miklos Laszlo. Originally Directed on Broadway by Harold Prince. Originally Produced on Broadway by Harold Prince in Association with Lawrence N. Kasha and Phillip C. McKenna. Original Orchestrations by Don Walker. Adapted by Frank Matosich Jr.

> Directed by Lucy Koukoudian

Associate Producer Savanna Parnell

Scenic Designer **Addison Stone**

Hair/Makeup Designer **Addison Stone**

Executive Producer Veronica Koz

Costume Designer **Brooke Galsky**

Eliza Vassalo Lighting Designer

Associate Producer

Tate Zeleznik

DEI Coordinator Sarah Oguntomilade

Dramaturg **Addison Stone**

Production Stage Manager **Eylina Fan**

Music Director **Jaxon Williams**

Choreographer **Molly Cesanek**

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

Georg Nowack	Kevin Ludwig
•	Caitlyn Bogart
Ilona Ritter	Lucy McDowell
Steven Kodály	Sawyer Englund
Ladislav Sipos	Jaden Douglas
	Ethan Steiner
Mr. Maraczek	Ryan Hughes
Headwaiter	Daniel Simpson
	Emma Jonas
Parfumerie Trio	Ava Im
Parfumerie Trio	Natalie Bridgnell
Keller/Ensemble	Jonas Annear
Nurse/Ensemble	Koralynn Kennedy
Busser/Ensemble	Ava Morisi
SETTING:	
1934 Budapest, Hungary	

Any video and/or audio recording of this production is strictly prohibited. *There will be a fifteen minute intermission.*

MUSICAL NUMBERS

Overture Good Morning, Good Day Sounds While Selling Days Gone By No More Candy The Three Letters Tonight at Eight I Don't Know His Name Perspective Goodbye, Georg Will He Like Me? Ilona I Resolve A Romantic Atmosphere Mr. Nowack, Will You Please ... Dear Friend

Entr'acte Try Me! Maraczek's Memories Where's My Shoe? Vanilla Ice Cream She Loves Me A Trip to the Library Grand Knowing You Twelve Days to Christmas Finale

ORCHESTRA

Conductor - Jaxon Williams Violin - Aidan Krieger Bass - Noah Gibbs Reed 1 - Ella Hursh Reed 2 - Kaden Klein Trumpet - Molly Weisberg French Horn - Samuel Sidorowicz Percussion - Jack Husted Keyboard 1/Associate Music Director - Myles Murphy Keyboard 2 - Max Crandell

DIRECTOR'S NOTE

Dear Friends,

This is a story for us, this is a story for our friends, this is the story for those we love.

Musical theatre has been something I have adored since I was a child, putting on plays for my grandparents in their living room, and telling them how much I loved to sing and perform. Golden Theatre Company has allowed me to spend time with an art form that means the world to me. Directing this show has been one of the biggest honors of my life. Rehearsing with this cast and collaborating with this production team has been a real gift. We learn from each other and we laugh with each other every single day.

She Loves Me takes place in Budapest, Hungary in 1934; a slice of happiness before the unthinkable happens. I hope this show can be a joyful escape from the world we are in today. Please embrace this slice of happiness for the evening. As you sit in the audience, allow yourself to enter the parfumarie, and meet the characters that adorn this adorable little shop. Each story on stage is rich and dimensional and has something that can be learned from, with a few laughs along the way.

Thank you to all the people in my life who have given me the courage, guidance, and strength to realize my passion for art and see it through. I am forever grateful for every experience I have had on stage, in a music lesson, talking with a director, or receiving support from a family member or friend. You have allowed me to contribute to this wonderful show.

With that Dear Friends, I bid you farewell. I will write to you soon. I see the lights dimming and everyone ready to go, so I think it is time for us to experience something very special.

Yours Truly, Lucy Koukoudian

JADEN DOUGLAS (*Ladislav Sipos*) is a Junior pursuing a Bachelor of Musical Arts: Multidisciplinary Studies (Voice) and a Bachelor of Business Administration. His previous credits include Choir Boy (Junior), Once On This Island (Armand/Gatekeeper/Daniel's Father), and The Bubbly Black Girl Shed Her Chameleon Skin (Lucas/Larry). This is his first show with Golden Theatre Company and he is thrilled to be a part of this spectacular production. Enjoy the show!

CAITLYN BOGART (Amalia Balash) is a junior voice major at SMTD, originally from Dallas, Texas. Theater/ Opera credits include: Catch Me If You Can (Brenda), Still Life With Iris (Iris), Cendrillon (Esprit), Carousel (Nettie). She has previously music-directed with Rude Mechanicals (Indecent), Basement Arts (King of The Tigers) and she will be music directing Catch Me If You Can this winter with MUSKET. She sings with the Jazz Lab Band and the Blue Bop Jazz Orchestra at Umich and recently performed at the Detroit Jazz Festival with UM's Jazz Ensemble. Caitlyn thanks everyone so much for coming to support the show! **EMMA JONAS** (Parfumerie Trio, Pepi) is elated to be a part of this production of She Loves Me! Jonas is a freshman in LSA and is overjoyed to make her Michigan stage debut! She grew up in New York City and performed with the Riverdale Rising Stars throughout High School. Some of her recent notable roles include Fantine in Les Miserables, Val in A Chorus Line, and Nostradamus in Something

Rotten! Jonas extends her deepest gratitude to the entire production team and cast of She Loves Me for fostering an incredible rehearsal environment! Enjoy the show!

NATALIE BRIDGNELL (Parfumerie Trio, Stephanie) is currently a freshman at UofM studying voice performance. She has previously performed roles such as Olive Ostrovsky (The 25th Annual Spelling Bee), Telly (Godspell), Amy March (Little Women) at the California Regional Theatre. She also had the pleasure of being a soloist for the Paradise Symphony's "Best of Broadway" Concert. This is Natalie's first college production and first production with the Golden Theatre Company. She is so excited to be apart of this wonderful show with this amazing company and hopes you enjoy the performance. KORALYNN KENNEDY (Nurse/ Ensemble, Clara) has been involved in theatre since she was 8. She loves cats. coffee, and thrifting. She is minoring in creative writing with a focus in poetry. She loves ravioli but gluten hates her. #starcrossedlovers

RYAN HUGHES (*Mr. Maraczek*) is thrilled to perform in his first show at the University of Michigan! He is a freshman pursuing a double major in Voice Performance and Choral Music Education. His past theatre credits include Footloose! (Reverend Moore), Mamma Mia! (Bill Austin), Little Shop of Horrors (Mr. Mushnik), and 42nd St. (Dance Ensemble). Ryan also sings in the University of Michigan Men's Glee Club and studies voice under Professor Stephen West. He would like to thank

the entire production team and his cast mates for making this an incredible first show at Michigan! Go Blue!

AVA MORISI (Busser/Ensemble) is a freshman and is so excited to be apart of her first U of M production and the first full Golden Theatre Company production! She wants to give a shout out to the production team and the Bursley-Baits bus for getting her here.

KEVIN LUDWIG (Georg Nowack) is a sophomore in the Musical Theatre program. His recent performances have included Jersey Boys (Tommy DeVito), The Importance of Being Earnest (Lane), Gavin Creel's Untitled, Beauty and The Beast (Beast), and Something Rotten (Francis Flute). Additionally, he was a top ten finalist in Playbill's "Search for a Star" national singing competition. Instagram: @kevinludwigofficial **IONAS ANNEAR** (Keller/Ensemble) is a freshman at U of M, and this is his first show on campus. Some of his previous favourite roles have included Harold in Harold and Maude, Shakespeare in Something Rotten, and Ursula in the Little Mermaid. He hopes you enjoys the show, and its Romantic Atsmophere. **DANIEL SIMPSON** (Headwaiter) is a first-year student and is ecstatic that She Loves Me is his first college production. He has performed since age seven at school, community, and professional theaters. Daniel's favorite roles include Jean Valjean in Les Miserables, Reverend excited to be a part of Golden Theatre Parris in The Crucible, and Armado in the world premiere of LLF: Don't Trust the Boyz! Outside of performing, Daniel enjoys marketing, cooking, working out, and advocating against bullying. He wo-

uld like to thank the cast and crew for making this show such an incredible experience. Daniel is also beyond grateful for his family, friends, and mentors for their support.

ETHAN STEINER (Arpad Lazlo) is a BFA Acting major from Ann Arbor and so thrilled to be part of Golden Theatre Company's first mainstage production. Some of Ethan's favorite recent roles include Mr. Wormwood in Matilda and Thénardier in Les Miserables. When not at She Loves Me rehearsal, you can find Ethan singing with DJs A Cappella. Thanks to the #steinersibs and my teachers, parents and grandparents for all their love and support. Also special thanks to Veronica, Jaxon and Lucy for everything.

AVA IM (Parfumerie Trio) is a sophomore in the college of LSA, majoring in Mathematics and Computer Science. This is her first show with Golden Theatre Co., and she is thrilled to be a part of this production! Past productions at UM include "If The World Ends Tomorrow, It's All Your Fault" (Brooke) and "The Trail to Oregon!" (Son). She is so grateful to the cast and crew for making this process so enjoyable. She'd also like to thank her family and friends for their perpetual support, and she hopes you enjoy the show!

LUCY MCDOWELL (Ilona Ritter) is a junior voice major at SMTD, and is so Company's inaugural production of She Loves Me! Past roles at UM include Thea in Spring Awakening (In the Round), Robby in King of the Tigers (Basement Arts), and chorus in SMTD Opera's

production of Cendrillon.

SAWYER ENGLUND (Steven Kodály) is thrilled to be performing in Golden Theatre Company's first full-scale musical! Sawyer is a Sophomore studying Jazz & Contemporary Improvisation and Computer Science Engineering from Auburn, Washington. Some of Sawyer's favorite past roles include Barfee in 25th Annual Putnam County Spelling Bee, Michael Banks in Mary Poppins, and Willy Wonka in Willy Wonka. Sawyer would like to thank his family for always supporting his ambitions and extend a special thanks to his dad for inspiring his passion for stage performance - he hopes to capture some of your suave boomer-swagger in his portrayal of Kodály! LUCY KOUKOUDIAN (Director) is honored and excited to be directing She Loves Me. It has been a privilege to work with such an amazing cast on this story! She has enjoyed their energy and laughs at every rehearsal. Lucy would like to thank the powerhouse production team for all they have done to bring this show to life! She appreciates their kindness and talent day in and day out. Lucy would like to especially thank Veronica and Jaxon for their friendship and collaboration on this production. She would also like to thank her family and friends for all the support they have given this semester.

MOLLY CESANEK (*Choreographer*) Has been a Team USA ice dancer for 5 years, she is very passionate about acting both in films and on stage, choreographing, studying all types of dance and the history of dance, as well as visual and 4D art. She also is passionate about wellness and mental health, especially around sports and through an artistic and athletic lens. She loves teaching dance and ice skating to all ages. She is looking forward to choreographing "She Loves Me" and working with this enthusiastic and extremely talented cast! **JAXON WILLIAMS** (Music Director) is a senior studying Vocal Performance and Choral Music Education. He is excited to be conducting his first musical with GTC. Some of Jaxon's past credits include Something Golden: A Cabaret (Music Director), A Chorus Line (Trombone 3), Hobson's Choice (Fred Beenstock), and Trial by Jury (Usher). Jaxon is grateful for the support of his friends, family, and SLM team, but most of all for Lucy and Veronica for being an incredible team and for all their hard work to make this dream a reality.

MYLES MURPHY (Associate Music Director) is excited to be a part of his first theatrical production at the University of Michigan. You may have seen him as the Chef in the Manning Elementary School Thanksgiving Play. He would like to thank everyone for their work on the show, and to Jaxon, Lucy, and Veronica for hiring him without any concrete knowledge on whether or not he could play the piano. If you would like to engage in anonymous correspondence with Myles, please see him after the show. EYLINA FAN (Primary Stage Manager) is excited to be the PSM for She Loves Me! Her recent credits include Stage Managing The Little Prince and Directing Wicked in Shanghai Pinghe School, China. She hopes you enjoy the show.

ADDISON STONE (Scenic Designer/ Hair & Make-up Designer/Dramaturg) is a first-year Bachelor of Theatre Arts student who has bee training and working in theatrical performance and design for almost a decade. Her scenic designs have received top honors in Florida Thespians and she is ecstatic to have one of her designs brought to life! Addison has recently worked on Intimate Apparel through the Department of Theatre and Drama as a student dramaturg and is thrilled to be returning to the Arthur Miller Theatre with the incredible She Loves Me team! She would like to thank everyone at GTC for this wonderful opportunity!

BROOKE GALSKY (Costume Designer) can't wait to be a part of this amazing show and present its incredible costumes! Brooke is a BTA major. **EMILY BARRETT** (Assistant Stage Manager/Props Master) is a junior choral music education major in SMTD! She is so happy to be part of her first production with Golden Theatre Company AND U of M! Emily has been lucky enough to work on many other plays and musical cast and crews in the past. Some of her favorite productions she's been a part of have included The 25th Annual Putnam County Spelling Bee, The Addams Family, and You Can't Take it With You. Emily would like to extend a special thanks to her 2025 music ed family, Jaxon Williams for the great music direction advice, her wonderful family, mentors, and the rest of the GTC team! She has had a blast diving into the world of She Loves Me and hopes you enjoy the show!

TATE ZELEZNIK (Lighting Designer) is a Design & Production major studying lighting design. This is Tate's 8th production at The University of Michigan. Most recently, Tate was the Producer and Lighting Designer for Natasha, Pierre & The Great Comet of 1812. Outside of The University of Michigan, his favorite production to work on has been Concrete, Not Wood, an original play about housing injustice in the Ypsi/Ann Arbor area written by youth poets from Ypsilanti. Tate has loved working with everyone involved in She Loves Me, and hopes you enjoy the show! SIN-YU DENG (Sound Operator) is a Master of Media Arts in Performance Technology student at the University of Michigan. She holds a Bachelor of Fine Arts in Art and Technology from National Tsing Hua University in Taiwan with two Interdisciplinary Programs, "Innovation and Entrepreneurship" and "Music Technology and Health (Digital/Pop Music Course)." She is the digital photographer and print photo editor of SHEI Magazine, 2023 Muse Photography Award Gold Winner, and 2023 London Photography Award Gold Winner. She worked as the designer and marketing manager of MasterTones, an AI art and music start-up company in Taiwan. Deng's creations engage in multiple mediums, and her primary focus is on new media arts, interdisciplinary performance, experimental audiovisual and art photography.

SARAH OGUNTOMILADE (*DEI Co-ordinator*) had a great time working with this cast and creative team. She is super passionate about diversity, equity, and inclusion in the theatre space. Her previous work includes The Bubbly Black Girl Sheds Her Chameleon Skin (Dramaturg/DEI Coordinator); In the Round's Boys

A Chorus Line (Assistant Stage Manager); Musket's Once On This Island (Mama Euralie).

RAJA BENZ she/her (Intimacy Choreographer) is distinguished theatre maker, cultural consultant, and intimacy professional. A proud Filipina Trans woman, Raja's has established herself as a transformative voice in theatre through her advocacy and pedagogy which centers on highlighting the rich histories of queer of color praxis as the foundation for inclusive, authentic, consent-based approaches to intimacy for stage and screen. Raja's work is proudly now housed across four departments at the University of Michigan School of Music, Theatre, and Dance where she serves as the Resident Intimacy Facilitator and Cultural Consultant. For more information, please visit RajaBenz.com among many others.

VERONICA KOZ (Producer) is a senior BM Voice Performance major with a minor in Business Administration at Ross School of Business. Her most recent performance credits include Cupidon in Orphée aux enfers (Umich) and The Governess in The Turn of the Screw at Chicago Summer Opera. When she is not actively performing, she thoroughly enjoys arts management projects. She produced GTC's inaugural show, Something Golden: A Cabaret! Umich Stage management credits include Basement Art's The King of the Tigers & Next to Normal. She would like to thank the cast, creative, production, marketing team and pit orchestra for their hard work, dedication, and energy. Special thanks to her family and her friends

in the Band (DEI Coordinator); Musket's for supporting this show. Si se puede! @veronicaakoz

SAVANNA PARNELL (Associate Producer) This is her first time being an associate producer and working in theater, but she has had a fantastic theatre, but she has had a fantastic time working with the cast and crew for She Loves Me! She loves trying new things and this has been one of her favorite college experiences so far. She is very excited to continue working with GTC in the near future and meet new people along the way.

ELIZA VASSALO (Associate Producer) is so excited to be helping to produce an amazing show with such an incredible cast and crew! She has loved every minute of the experience and is excited to continue to be involved in theatre at Michigan, both on stage and off.

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PRODUCTION STAFF

Exectuive Producer Associate Producer Associate Producer Director Music Director Associate Music Director Choreographer Stage Manager Scenic Designer **DEI** Coordinator Fight Coordinator Lighting Designer Light Board Operator Sound Board Operator Prop Master Costume Designer Hair & Makeup Designer Wardrobe Crew Scenic/Props Crew

Scenic Painter House Manager Photographer Marketing Director Marketing Team

Veronica Koz Savanna Parnell Eliza Vassalo Lucy Koukoudian Jaxon Williams Myles Murphy Molly Cesanek Evlina Fan Addison Stone Sarah Oguntomilade Casey Wilcox Tate Zeleznik Eliza Vassalo Sin-Yu Deng **Emily Barrett** Brooke Galsky Addison Stone Addison Stone Keen Williams **Emily Barrett** Victoria Pinto Addison Stone Savanna Parnell Max Newman Lara Abruzzo Victoria Pinto Abi Guerra Max Newman

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