



GOLDEN THEATRE COMPANY  
PRESENTS

**SOMETHING  
GOLDEN**

**A CABARET**

**SATURDAY | APRIL 15 | 8:00PM  
THE KERRYTOWN CONCERT HOUSE**

**SOMETHING**

**GOLDEN**

A CABARET

Producer.....Veronica Koz  
Director.....Lucy Koukoudian  
Music Director.....Jaxon Williams  
Marketing.....Lauren Fleming  
Piano.....Peter Smith

**Put on Your Sunday Clothes**  
*Hello, Dolly!*

**Company**

**Simple Joys of Maidenhood**  
*Camelot*

**Sarah Hartmus**

**Tom, Dick, or Harry**  
*Kiss Me, Kate*

**Dana Steiner  
Justin Ingui  
Teddy Sweeney  
Xavier Perry**

**On the Street Where You Live**  
*My Fair Lady*

**Teddy Sweeney**

**Marry the Man Today**  
*Guys and Dolls*

**Hallie Ackerman  
Madeleine Surowiec**

**C'est Moi**  
*Camelot*

**Justin Ingui**

**Glitter and Be Gay**  
*Candide*

Hallie Ackerman

**Pick-a-Little/Goodnight Ladies**  
*The Music Man*

Company

**Lida Rose**  
*The Music Man*

Sarah Hartmus  
Xavier Perry  
Justin Ingui  
Teddy Sweeney

**Ilona**  
*She Loves Me*

Sawyer Englund

**Lily's Eyes**  
*The Secret Garden*

Sawyer Englund  
Xavier Perry

**Matchmaker**  
*Fiddler on the Roof*

Sarah Hartmus  
Dana Steiner  
Madeleine Surowiec

**Where is The Life That Late I Led?**  
*Kiss Me, Kate*

Xavier Perry

**The Next Time It Happens**  
*Pipe Dream*

Dana Steiner

**Blow, Gabriel, Blow**  
*Anything Goes*

Madeleine Surowiec  
Sawyer Englund, trumpet  
Company

**Sunday**  
*Sunday in the Park With George*

Company

# NOTES

## **Put on Your Sunday Clothes**

*Hello, Dolly!*

Sunday Clothes is from the 1964 musical, *Hello Dolly* with lyrics and music by Jerry Herman and book by Michael Stewart. The musical follows head-strong matchmaker, Dolly Gallagher-Levi in her pursuit to find a match for New York City millionaire, Horace Vandergelder. Put on Your Sunday Clothes takes place as each character prepares to take the train into the city. Some are looking for love, while others are ready to explore the great beyond.

## **Simple Joys of Maidenhood**

*Camelot*

Simple Joys of Maidenhood is from the 1960 musical, *Camelot* with book and lyrics by Alan Jay Lerner and music by Frederick Lowe. The musical is based on the legend of King Arthur, and is further adapted from the novel *The Once and Future King*, by T.H. White. In Simple Joys of Maidenhood, Guenevere, a young woman betrothed to Arthur, has escaped into the woods. She laments her destiny, wishing to instead live life as a simple maiden, rather than become a queen.

## **Tom, Dick, or Harry**

*Kiss Me, Kate*

Tom, Dick, or Harry is from the musical *Kiss Me, Kate* written in 1948 by Bella and Samuel Spewack, with music and lyrics by Cole Porter. This story portrays the production of a musical version of Shakespeare's *Taming of the Shrew*. In this song, Bianca, the Daughter of Baptista and sister of Katherine, is being chased by three young suitors. Bianca would happily marry any of the men, but is not permitted to until her shrewish older sister marries first.

## **On the Street Where You Live**

*My Fair Lady*

On the Street Where You Live is from the musical *My Fair Lady*. *My Fair Lady* is written by Alan Jay Lerner with music by Frederick Lowe. The musical, based on the play *Pygmalion*, follows the Cockney Eliza Doolittle as she takes speech lessons so that she may pass as a lady. In this song, Freddy has just been captivated by the cockney girl and declares that he will wait for her outside, on the street where she lives.

## **Marry the Man Today**

*Guys and Dolls*

Marry the Man Today is from the musical *Guys and Dolls*, with music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows based on two short stories by Damon Runyon. It tells the overlapping stories of high-roller Sky Masterson, who falls in love with mission worker Sarah Brown, and lovable rascal Nathan Detroit, engaged for 14 years to Miss Adelaide, a headliner at the Hot Box Club. Sarah and Adelaide are currently unhappy with their men, commiserate, but then come to the conclusion that they may as well marry the men now, and reform their ways later.

## **C'est Moi**

## *Camelot*

C'est Moi! is from the 1960 musical, *Camelot* with book and lyrics by Alan Jay Lerner and music by Frederick Lowe. The musical is based on the legend of King Arthur, and is further adapted from the novel *The Once and Future King*, by T.H. White. Sir Lancelot du Lac has just found out King Arthur is recruiting knights for his Round Table, and believes that he is a French Pillar of Excellence.

## **Glitter and Be Gay**

## *Candide*

Glitter and Be Gay is from the 1956 operetta *Candide*, by Leonard Bernstein, based on Voltaire's 1759 novella of the same name. The operetta follows the life of Candide, a young man from Westphalia. In Glitter and Be Gay, Candide's lover, Cunegonde relishes in her jewels, despite being captured from her home and taken away to Paris...believing her sweet Candide to be dead.

## **Pick-a-Little, Talk-a-Little/Goodnight Ladies**    *The Music Man*

Pick-a-Little, Talk-a-Little/Goodnight Ladies is from the 1957 musical, *The Music Man*, with book, music, and lyrics by Meredith Wilson. The musical takes place in River City, Iowa, as con man Harold Hill attempts to create a boys' band in order to sell instruments to the gullible townspeople. The only one to see through Harold's tricks is the town librarian, Marian Paroo. In Pick-a-Little, Talk-a-Little/Goodnight Ladies, the women of the town are gossiping about Harold and Marian's chemistry as the town's school board shoos them away...having just become a barbershop quartet under the direction of Mr. Hill.

## **Lida Rose/Will I Ever Tell You?**

## *The Music Man*

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## **Ilona**

## *She Loves Me*

Ilona appears in the 1963 musical *She Loves Me*, based on Miklós László's play *Parfumerie*. With book by Joe Masteroff, music by Jerry Bock, and lyrics by Sheldon Harnick, this musical follows the lives of seven individuals who all work together in a Parfumerie. In this number, Ilona is being seduced by Steven Kodaly, only to be ditched by Kodaly immediately following.

## **Lily's Eyes**

## *The Secret Garden*

Lily's Eyes is from the 1989 musical *The Secret Garden*, based on the 1911 novel of the same name. This early 20th Century story follows an orphaned young girl as she goes to live with her brooding uncle Archibald in Yorkshire. In this song, Archibald and his manipulative brother Neville grieve the loss of Archibald's wife Lily, and it is revealed that Neville also had romantic feelings for his brother's wife.

## **Matchmaker**

## *Fiddler on the Roof*

Matchmaker, Matchmaker is from the 1964 musical, *Fiddler on the Roof*. The show tells the story of Tevye, a Jewish milkman from the village of Anatevka, and his five daughters. Tevye and his wife Golde, are staples in the community, and oftentimes find themselves guiding others through life. In Matchmaker, Matchmaker, the three eldest daughters: Tzeitel, Hodel and Chava, marvel over the town matchmaker, Yente, and her mission to give every eligible girl the “perfect match”.

## **Where is The Life That Late I Led?**

## *Kiss Me, Kate*

Where is the Life That Late I Led? is from the musical *Kiss Me, Kate* written in 1948 by Bella and Samuel Spewack, with music and lyrics by Cole Porter. This story portrays the production of a musical version of Shakespeare's *Taming of the Shrew*. Petruchio is betrothed to Katherine, daughter of the wealthy Baptista. Petruchio is marrying purely for the family wealth, and in this song, is mourning the loss of his bachelor days.

## **The Next Time It Happens**

## *Pipe Dream*

The Next Time It Happens is from the 1955 musical, *Pipe Dream*, by Richard Rodgers and Oscar Hammerstein II. *Pipe Dream* centers around the budding romance between a marine biologist named Doc and a prostitute named Suzy. The Next Time It Happens takes place after Doc and Suzy find themselves confused as to what they want in a relationship, Doc attempts to apologize to Suzy by visiting her in the abandoned boiler she calls home. After he leaves, Suzy ponders their relationship, and whether or not Doc is the right person for her.

## **Blow, Gabriel, Blow**

## *Anything Goes*

Blow, Gabriel, Blow is from *Anything Goes*, a musical with book by Guy Bolton and P. G. Wodehouse and music and lyrics by Cole Porter. *Anything Goes* follows the young broker Billy Crocker as he stows away on a cruise ship in hopes of courting the heiress Hope Harcourt, who is a passenger on the same ship. In this song, Billy's friend Reno, a nightclub singer, is restoring the mood after the passengers of the cruise ship discover they have been lied to by Billy in regards to his true identity.

## **Sunday**

## *Sunday in the Park With George*

Sunday is the Act I closer of the musical *Sunday in the Park with George*, by James Lapine with music and lyrics by Stephen Sondheim. This musical was inspired by the great French painter Georges Seurat and his journey to complete the famous painting *A Sunday Afternoon on the Island of La Grande Jatte*. In Sunday, the park that is the setting of George's painting grows noisy. Multiple fights ensue until George takes control of the subjects, creating visual and musical harmony, ending in the tableau that is the final product of Georges Seurat's iconic painting.





### **Hallie Ackerman (she/her)**

Hallie is beyond grateful to be part of this production! She is a current sophomore Voice Performance major in SMTD. She was recently seen in the production of Don Giovanni, and The Cunning Little Vixen. She hopes you all enjoy the show!

### **Sarah Hartmus (she/her)**

Sarah is a first year acting major from Rochester Hills, Michigan. She recently played the role of Daniel in the Department of Theatre and Drama's production of Bonnets. She is so excited to be a part of Something Golden and grateful to everyone involved with Golden Theatre Co. Enjoy the show!

### **Justin Ingui (he/him)**

Justin is so thrilled to have you watch the show! Justin is a current freshman who is dual majoring in Vocal Performance and Political Science. Justin was recently seen in the MainStage production of Don Giovanni and the Cunning Little Vixen. Enjoy the show!

### **Xavier Perry (he/him)**

Xavier is a sophomore BM Voice Performance major in SMTD from Pittsburgh, PA. He is so excited to be apart of GTC's first production. Previous credits include AJ in Choir Boy(Rude Mechanicals), Chorus in Cendrillon, and Don Giovanni (UProd). Xavier hopes you enjoy the show and can't wait to share the stage with his amazing cast.

### **Dana Steiner (she/her)**

Dana is so excited to be a part of this amazing production! She is a junior BMA Voice (Multidisciplinary Studies) major with a dual degree in Judaic Studies. She is from Ann Arbor and has been performing in musicals since 4th grade. Some of her favorites include "Newsies" with Musket, "Beauty and the Beast" with Ann Arbor in Concert, and "Heathers" with Ann Arbor Civic Theatre. She is also the music director of her a cappella group here at Umich, the DJs. Enjoy the show!

### **Sawyer Englund (he/him)**

Sawyer is a first-year student pursuing a dual-degree in Jazz and Contemporary Improvisation and Biomedical Engineering. He grew up in Auburn, Washington. You may have recently seen him playing trumpet with the University of Michigan Jazz Ensembles. Sawyer is looking forward to performing at Escherfest with his band Bambi on April 22nd, and performing at the UMMA with Touch of Blue on April 20th. Sawyer would like to thank this amazing cast and crew for making his first UMich Musical Theater experience absolutely wonderful!

### **Madeleine Surowiec (she/her)**

Madeleine is a sophomore BMA in Voice Performance. Madeleine has a great love for singing musical theater and performing. She has previously played roles such as Jo March in Little Women the Musical and Belle in Beauty and the Beast. She is so thrilled to be making her Golden Theater Co debut! This summer Madeleine will be studying musical theater in Bavaria, Germany at Musik Theater Bavaria's Young Artist Program. She would like to thank her family, boyfriend and friends for being her biggest fans and supporting her in everything she does.

### **Teddy Sweeney (he/him)**

Teddy is a recent graduate of University of Michigan where he received a bachelor's in data science as well as voice studying under Amanda Majeski and Stanford Olsen. He has previously performed with choirs across Europe, including residencies at Westminster Abbey and Salisbury Cathedral. Teddy has also been a soloist with multiple choirs at University of Michigan where he sang the tenor solos for Charpentier's Messe de minuit pour Noël, Bach's Cantata BWV 106, Britten's Rejoice in the Lamb, and Mendelssohn's Die Deutsche Liturgie. He currently resides in metro Detroit.

## **Peter Smith, Colaborative Pianist**

Peter has performed in solo and ensemble settings throughout the United States. In 2019, he performed Saint-Saëns's Piano Concerto No. 2 under the baton of Xian Zhang, Music Director of the New Jersey Symphony Orchestra, as the winner of the University of North Carolina School of the Arts Concerto Competition. He has distinguished himself in numerous additional competitions in Europe and the United States. As a collaborative pianist, Peter currently serves as the studio pianist for tenor George Shirley, and is also a staff accompanist at Wayne State University in Detroit, Michigan. Peter currently studies at the University of Michigan School of Music, Theatre & Dance with Martin Katz. In the summer of 2023, Peter will be a rehearsal pianist and apprentice coach for the Berlin Opera Academy.

## **Jaxon Williams, Music Director**

Jaxon is a Junior majoring in Vocal Performance and Choral Music Education. He is thrilled to be music directing his first collegiate production. Some of Jaxon's past performance credits include *Les Miserables*, *Mamma Mia*, *Newsies*, *Hairspray*, and *We Rise for Freedom*. His most recent credits are playing trombone in the pit of *A Chorus Line*, and singing in the chorus of *The Cunning Little Vixen*. Jaxon is grateful for his colleagues Lucy, Lauren, and Veronica for making this organization a reality. He would also like to thank Professor Kathleen Belcher for her encouragement and support of Golden Theatre Company.

## **Veronica Koz, Producer**

Veronica is a Junior BM Voice Performance major minoring in Business at Ross. She is extremely excited to share Golden Theatre Company, a new golden age musical theatre student organization with the University of Michigan. Thank you to her colleagues Lucy, Jaxon, and Lauren for their hard work, dedication, and helping the dream come alive. Veronica's recent performance credits include Tricia in *A Chorus Line* and she will be covering the role of The Governess in *The Turn of the Screw* at Chicago Summer Opera this June. Management credits, Stage Manager *Next to Normal*, Stage Manager *The King of the Tigers* (Umich). @veronicaakoz

## **Lucy Koukoudian, Director**

Lucy is a third year Vocal Performance and Creative Writing student. Something Golden is her directorial debut at the University of Michigan. She is so excited to share the talent within the Golden Theatre company cast and production team! Outside of GTC, Lucy is the Business Manager of Touch of Blue: New American Vocal Ensemble and serves as Dean's Liaison to Associate Dean Mark Clague.

## **Lauren Fleming, Marketing Manager**

Lauren is a junior Vocal Performance major from Traverse City, Michigan. The Golden-Age is her favorite era of musical theatre and she is so excited to create a space for this music! Her passions include graphic design, music and theater, and dogs. She has been performing in musicals, plays, and operas since she was a kid, and is so grateful to create opportunities for other performers.



## Special Thanks

We are so grateful for the support of our donors and sponsors. Without their continued support and guidance, Golden Theatre Company would be a dream unfulfilled!

**Kathleen Belcher**  
**Gabrielle Piazza and the SMTD EXCEL Team**  
**Joe Levickas and the Arts at Michigan Team**  
**Abigail Coté**  
**Theresa Hartman**  
**Abby Dotz and the Kerrytown Concert House**



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